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# GIORGIO BÀRBERI SQUAROTTI

## ENTEELLO, ULYSSES, THE MATRON AND THE GIRL

Depth of culture, passion for literature, precision of detail, security of information: these, with the addition of the special sensitivity that we also find in his work as a poet, are the reasons that make Barberi Squarotti one of the most careful and credible scholars of our literature, and in particular of contemporary Italian poetry. Some evidence of this can be found in his rich bibliography, which aligns monographic volumes (such as the one dedicated to Sbarbaro in 1971, when very few were aware of the greatness of the Ligurian poet) with thematic ones (such as *Gli inferi e il labirinto - The underworld and the labyrinth, Da Pascoli a Montale* of 1974 or *La Forma e la vita, the novel of the '900* in 1987), from profiles of periods and movements (on the realism of 1958) to an evaluation of the Italian literary production (like poetry and fiction of the late twentieth century of 1978), from curating authors and works for numerous texts for school use, to essays published in specialised journals like "Il giornale storico della letteratura italiana" or "Lettere Italiane" and those more oriented towards military intervention like "Paragone" and "Aut-aut", and reviews in the newspapers; and then hundreds of prefaces -often pre-

fixed to pages of previously unknown authors that then came to be known- and just as many reports presented at conferences and public meeting occasions.

It is an indispensable book to learn about 20th century Italian poetry.

### THE AUTHOR

Giorgio Barberi Squarotti was born in Turin in 1929. As a student of Giovanni Getto, in 1952 he graduated with a thesis on the literary work of Giordano Bruno. From 1967 to 2003 he taught Italian literature at the University of Turin. He has published a number of works concerning figures and epochs of Italian literature: from Dante to Marino, from Petrarch to Ariosto, from Boccaccio to D'Annunzio, from Tasso to Sbarbaro, to Montale, Pavese and other contemporaries. As well as being one of the greatest critics of our time, he is also provided excellent evidence of being a poet. He is the scientific director of the *Grande Dizionario della Lingua Italiana UTET*. His many works include: *Invito alla lettura di Gabriele D'Annunzio*, Mursia, 1990; *La simbologia di Giovanni Pascoli*, Mucchi, 1990; *Parodia e Pensiero, Giordano Bruno*, Greco e Greco, 1997; *I miti e il sacro. Poe-*

*sia del Novecento*, Pellegrini, 2003; *La teoria e le interpretazioni*, Guida, 2005; *Poesia e ideologia borghese*, Liguori, 1976.

