

**BRUNO LAUZI**

# **BECAUSE TOMORROW I WAKE UP**

**AUTOBIOGRAPHY IN COUNTER MELODY**

Sketches and portraits all round, spicy or pathetic anecdotes in the background, small and large individual miseries, dramatic events (Tortora affair, the suicide of Tenco), political events (the "descent into the field" of Berlusconi from a privileged and original point of view), acute and harsh critical judgments, grudges and public or private affections, are all woven into the story that Lauzi unravels on the thread of memory and an indomitable ethic passion.

What emerges is a clear picture, even if not always edifying, of the world of music and show business - not just Italian - in the last fifty years: where the talent and sometimes genius of artists coexist with human limitations that Lauzi's gaze - at times severe, painful, fierce - lays bare and denounces: with no gossip but without sparing anyone, not even himself.

An uncomfortable character who does not hold anything back, Lauzi never tries to be sympathetic but always and only sincere; with this "autobiography in counter melody" he offers us a compelling and important book: while he

tells in his own way, with love and fury, "the other side of the truth" that has never been said so far, Lauzi traces the history or rather the counter-history of fifty years of music and lifestyle in Italy.

#### **THE AUTHOR**

BRUNO LAUZI (Asmara 1937 - Milan 2006) is considered with Umberto Bindi, Gino Paoli and Luigi Tenco to be a founder of the so-called 'Genoese school' that gave rise to the modern Italian song. He has known and shared a passion for musicals and jazz with his friend and classmate Luigi Tenco at the high school 'Andrea Doria' of Genoa. After a lifetime of success as a songwriter, he has dedicated himself successfully to literature by publishing books of poems "I marinai" (Crocetti, 1994), "Riapprodi" (Rangoni, 1996), "Esercizi di sguardo" (Maritime Editions, 2002) and the novel "Il caso del pompelmo levigato" (Bompiani, 2005).

